



analyzemysong

Thank you for using Analyze My Song. We consider it a privilege to be entrusted with helping you to grow as a writer. Our intent is to offer a thorough and honest critique in order to aid you on your musical journey. This is our way of helping you serve your sphere of influence.

Sincerely,

The Analyze My Song Team

SEE BELOW FOR FULL SONG REVIEW

SONG TITLE: Changing Times

Each category is scored on a scale of 1 - 4

- 1 = needs improvement
- 2 = adequate
- 3 = marketable
- 4 = outstanding

Melodic Structure

Line (high point, low point, contour)

Range

Motion (repetition - recognizable or redundant; gap-fill; step-wise or skip-wise; intentional or wandering)

Harmonic Implications

Fresh

Emotional

Memorable

1 2 3 4

The song itself is very catchy. The melody has that widely universal feel. The song feels somewhat reminiscent of Tom Wait's "Time".

The verse melody is great. The chorus melody is also very strong. The bridge melody works, but feels the weakest of the three sections. It differs from the verse and chorus rhythmically which is a nice contrast, but it feels a bit rushed – this may be due to the lyrical content.

While the melody is well crafted, there is still one area that could be improved: The melodic contour. The highest note in the song is in the chorus, on "go" and "fly" unless you count the harmony/melody part of the bridge on "sing" and "dance". The fact that the highest note is repeated multiple times keeps the melody from having the emotional impact that it could because there is no focal point for the ear to gravitate towards. Even though your song is constructed very similarly to "Time," it lacks that high point of focus to really take it to the next level and give listeners that point that their ear will consistently recognize as the climax of the melody.

Harmonic Structure

(Note: A song is legally defined as melody and lyric only. However, for the sake of training and service to you, we are making the decision to give feedback on this intrinsic part of your creation)

Progression, regression

Melodic Cooperation

Emotional

Variation, Consistency

Rhythm

1 2 3 4

The chords support the melody really well. They are simple but tastefully chosen. The departure on the bridge is really nice.

Musical Hook - Musical element that is memorable, stands out, and stays with you.

Lyrical

- Timeless
- Identifiable
- Original

Musical Hook (Rhythmic, Melodic, Harmonic)

- Timeless
- Identifiable
- Original

1 2 3 4

Lyrically, you've done a nice job of giving the lyrical hook "Changing Times" prominence in the song. Usually, the hook should be accompanied by a catchy rhythmic or melodic figure. "Sing and dance" is the same type of figure, although it starts on a different note, as "time to change" and "changing times." Consider a figure that differs a bit more to give it its own melodic identity.

Lyrics

VERSE / PRE

- Consistent rhyme scheme
- Consistent lyrical voice
- Meter
- Cohesive thought & content
- Symmetry and structure
- Good use of poetic language
- Descriptive/Visual Vocabulary
- Unique ideas

1 2 3 4

The verses take up a lot of lyrical real estate that could be put to a more effective use. The repeat of words can be a structural piece of a song – "once and again" – but when it doesn't occur in a regular pattern, it can tend to feel like the words are being used to take up space because another, more specific word cannot be found, "shiny sun" and "wet rain" being examples of words that could be more descriptive. Specific descriptions take songs out of the realm of just ok into the realm of truly great.

CHORUS

- Consistent rhyme scheme
- Consistent lyrical voice
- Meter
- Cohesive thought & content
- Symmetry and structure

Good use of poetic language
Descriptive/Visual Vocabulary
Unique ideas

1 2 3 4

Good use of rhyme scheme. Please note that in today's current market, soft rhymes are what is preferred so the use of hard rhyme may affect the song's marketability. The chorus introduces new information that has not been properly set up. This makes the listener feel as if they somehow missed a few chapters of the story.

BRIDGE

Consistent rhyme scheme
Consistent lyrical voice
Meter
Cohesive thought & content
Symmetry and structure
Good use of poetic language
Descriptive/Visual Vocabulary
Unique ideas

1 2 3 4

Nice instrumental. Skilled players. Note: Consider having your songs reviewed prior to investing extra money in production. Songwriting is an expensive endeavor and you want to ensure the song is truly finished before you invest in it. This song could still use some TLC.

Prosody - Marriage of melody & lyric that effectively tell the same musical story.

Music supports lyrics
Music goes against lyrics
Syllabic stress
Rhythmic
Melodic

1 2 3 4

The music and the lyrical content do support each other. Sometimes, the musical emphasis of lyrical stress is sometimes awkward. "mighty" in VS1 should have the stress on "might". In the music, it falls on "y" which feels awkward. However, the largest problem with the prosody seems to be the incredible amount of potential in the lyrical real estate that is not fully realized.

Marketability - Current potential for recording, airplay, and/or performance by others

Widely accessible

Timeless

Memorable

Catchy Hook

Special Occasion

Special Audience

1 2 3 4

Musically this song stands on its feet. The production and players are great. Drums could feel bigger. With that said, it feels premature for me to be commenting on production with the song not being finished. I recommend that you have your songs reviewed prior to going into the studio to ensure that the song is complete and right. The singer is fantastic and the B3 player's skills are undeniably excellent. Unfortunately, the lyrics do not rise to the level of the production and keep the song from being truly marketable.

Concept - cohesiveness and clarity of total message

1 2 3 4

A clever concept that could have been executed with a greater amount of clarity. The song required multiple listens for me to understand what was happening. The song needs to be instantly accessible on the first listen with increasing depth on multiple listens. The payoff needs to be worth the investment of time.

The lesson is the truth that actions have consequences. The idea of growing from mistakes (or potential mistakes) is a great message. Take full advantage of the potential of your ideas.